



Call for visionaries

Together There

A creative thought residency on digital justice in arts and culture

Extended deadline: October 17, 2022

D/deaf and other disabled: October 24, 2022

[Apply Now](#)

Contents

Alternative formats.....	1
Vision.....	2
Overview	2
Outcomes.....	4
Eligibility.....	5
Activities.....	7
Access.....	12
Warranties.....	14
Apply.....	14
Q&A.....	16
FAQ.....	16

Alternative formats

This call is available in multiple formats. You are currently viewing the “original” version.

Version	Format / Language	Description
Original	HTML: English Français PDF: English Français	Complete and detailed information
Plain language and large display	HTML: English Français PDF: English Français DOCX: English Français Video: YouTube	Concise information with common words, large fonts and white space

Vision

A creative journey to challenge inequality and nurture caring pathways to justice in, and through, the digital world.

At a time of greater dependence on digital devices, apps, and communities, our global society is faced with the emergence of digital ecosystems that are both helping and harming the health and well-being of individuals, communities, and the planet.

Arts and culture workers in Canada are especially vulnerable to the consequences of such multifaceted realities, as are communities of disabled, Indigenous, people of colour, those living outside of urban cores, and other diverse groups.

Together There is an imaginative gathering of changemakers, caregivers, and caretakers devoted to boosting the potential of artistic creativity to nurture more equitable and caring pathways to justice in, and through, the digital world.

In a supportive online environment, residency participants will be paid to investigate their curiosities around caring digital futures within real, virtual, or natural spaces, and to share their learnings with their communities through their own creative medium(s) of choice.

Potential topics of interest may include: the promotion of digital access for people with disabilities, Indigenous data sovereignty, algorithms of inclusion, consentful design and technologies, equitable delivery of internet access, ethics of artificial intelligence, rights to ownership of data and technology, labour rights for gig workers, protections against planned obsolescence of software and devices, a feminist internet, and much more.

Overall, the residency is a chance for participants to deepen their awareness of the many ripple effects technologies have on the welfare of our own lives and communities and what we as creatives might do about it. With their fellow residents, participants will investigate how the intersecting wisdoms of arts and culture may help bolster greater ingenuity and togetherness in digital justice movements in the future, including creative artmaking, advocacy, activism, and more.

Overview

A brief introduction to the activities, priorities, timelines, access and care that are planned for the residency. Review this section to help you decide whether to dive further into all the details that follow.

Together There is a **16-week creative thought residency on digital justice in Canadian arts and culture**. It is incubated by [ArtsPond](#) with generous support from the [Digital Strategy Fund at Canada Council for the Arts](#).

Part intimate experiment, part intentional study group, and part immersive creation lab, this online residency invites **eight (8) artists, educators, producers, and other visionary creatives** from any region or discipline in Canadian arts and culture to come together and undertake supported deep dives into digital issues that impact their lives and communities.

The residency features ample opportunities for **creative self-expression, collective storytelling,** and **supportive mentorships** with experts from the field. Participants will be invited to experiment with creative **artmaking,** knowledge **sensemaking,** and **other hybrid lenses** to help document and share their journeys with fellow residents and the public. By doing so, we hope participants will be better prepared to help **boost creativity and togetherness** within digital justice movements led by arts and culture into the future.

Residents are expected to commit **80 hours over four months** from **November 7, 2022 to February 24, 2023 (new dates).** On average, the anticipated time commitment is **5 hours per week.** Compensation includes a **\$4,500 residency fee,** plus **\$1,000 for materials** to help participants document and share their learning journeys with the public.

Participants must be residents of Canada and self-identify as belonging to at least one of four priority groups, including **Indigenous, Racialized, Disabled,** or **Outside the Core.** Individuals with intersectional identities that combine any of these four plus other equity-seeking groups are most welcome to participate. **Emerging, mid-career, established,** or **elder workers,** too!

Extensive digital experience is not required. Successful applicants will be deeply invested in cultivating **cross-movement solidarity** between diverse communities. Participants will be motivated to explore creative means to advance equity, justice, safety, connection, care, and belonging in our rapidly evolving virtual worlds within **feminist and anti-oppression mindsets.** Participants will also be eager to deepen their awareness of the ways digital infrastructure can help strengthen the **embodied wisdoms of equity-seeking groups** in real, virtual, and natural spaces. Opportunities for learning include **principles of disability justice** (a legacy of countless people with disabilities), **combining Indigenous and Western ways of knowing** (such as Mi'kmaw Elder Albert Marshall's *Etuaptmunk*, or Two-Eyed Seeing), and much more.

Our residency care team also appreciates that **access is an open and ever-evolving conversation.** We are deeply invested in making the residency work for anyone regardless of their circumstances. By default, residency communications will take place in English through online platforms. Language supports available on request during the residency include **ASL interpretation, CART live captioning,** and **English-Français translation.** Other forms of **multi-modal communication** also include the availability of written, audio, graphic, and video-based notes and recordings, plain language summaries, visual and audio descriptions, non-digital or lo-fi conversations such as teleconferencing, texting, snail mail, radio, and more.

Other accommodations as needed on a case-by-case basis may include the availability of support workers, access doulas, flexibility in fee scheduling and terms, and other types of care. Accommodations during the application process include **interviews in lieu of formal written materials,** and more. At any time, please let us know what you need with regards to access and care at care@togetherthere.ca. Our team will do our darndest to accommodate you.

The **deadline to apply is October 17, 2022.** D/deaf and other disabled people may apply until October 24, 2022. Successful applicants will be notified by October 31, 2022 (new dates).

Multiple information sessions are planned via Zoom, YouTube and Facebook Live on September 29, October 5, 12, and 13 at 6 pm Eastern. Visit <https://togetherthere.ca/events> for more information.

Outcomes

*How might you benefit from participating in the residency?
We are eager to help you make it your own.*

There are many possible outcomes for the residency.

We are eager to help all participants realize a journey that is wholly their own while also co-creating a collective experience that is comfortable, safe, and welcoming for all.

Depending on their individual curiosities and circumstances, examples of potential outcomes for participants may include:

- Cultivate awareness and appreciation of the ways that **digital ecosystems and infrastructure both help and harm** the health and well-being of our lives, communities, and the planet
- Foster greater familiarity and facility with digital tools that help **strengthen wisdom, creativity, connection, and care** in real and virtual spaces
- Through creative experimentation, identify whether and how further exploration of **digital justice issues may be incorporated into your career** in the future
- **Document and reflect upon your learning journeys** in collaboration with fellow residents, mentors, and the residency support team
- Highlight possible ways to **inspire others to engage more deeply with digital justice movements** through the power of arts and culture.
- **Complete a personal project** that captures your evolving perspectives on digital justice in a creative way, such as journaling, artmaking, community-engaged or academic research, or other forms of expression that are relevant to your career. For example, you might decide to:
 - **Explore ideas for a new digital, analog, or hybrid media artwork**, performance, movement, video or sound installation, curatorial framework, community-engaged event, intervention, activism, or other creative investigations that help inspire the public to engage with artistic perspectives on such digital harms as algorithms of oppression, surveillance capitalism, or many other topics. Document and share your journey via a portfolio of sketches journal entries selected from different points during the residency.
 - **Research an annotated bibliography, linked hypertext, white paper, blog, or other knowledge sharing resource** summarizing insights on such emerging digital topics as Indigenous data sovereignty, ethics of artificial intelligence, protections against abuse in the metaverse, the environmental impacts of blockchain technology, cooperative alternatives to the exploitation of platform capitalism, open data and governance policies, affinities between disability and digital justice movements, or other topics of interest.

- **Outline an evocative story**, poem, journal, video, real or virtual artwork, manifesto, non-fungible token, or viral meme stacks to illustrate the importance of personal life wisdom and experience to advance a truly just and caring digital future.
- **And many more possibilities** that are too infinite to imagine!

Eligibility

In this section, we describe our five eligibility criteria for the residency, including location and work status, identity, industry, practice, and lens.

➤ *If you have any questions about your eligibility or fit to participate in the residency, please reach out to the curatorial team at residency@togetherthere.ca.*

Locations and work status

Participants must be 18 years of age or older, be residents of Canada, and be legally entitled to work in Canada for the duration of the residency. All work takes place remotely online from anywhere in Canada. Emerging, mid-career, established, and elder professionals may apply.

Identities

Individuals from any of the following four priority groups are eligible to apply:

Identity	Description
Indigenous	First Nations, Métis, and Inuit
Racialized	Black, Brown, and other people of colour
Disabled	D/deaf, blind, chronically ill, k/crip, Mad, neurodiverse, sick/spoonie, other disabled or disability-identified people
Outside the core	Residents of suburban, rural, and remote communities.

Notes on intersectional identities

Individuals with intersectional identities including one or more of the priority groups above as well as other diverse groups are encouraged to apply. For example, Black *and* 2SLGBTQIA+, Indigenous *and* Youth, Outside the core *and* New Canadian, Disabled *and* Women, and other equity-seeking groups.

During the residency, participants will not be asked to prioritize one of their identities over another, but to seek safety and comfort through care of their whole selves and to help others realize the same.

Notes on outside the core

Outside the core is not necessarily limited to its geographic definition. It may include individuals from urban centers who are, for example, systemically oppressed and cannot afford to pay the costs of modern devices or internet access.

In this case, they may be faced with some of the same digital restrictions or limitations as a rural or remote worker. This individual would operate outside the core “digitally” and would

be eligible to participate in the residency. If applicable, please reference your personal circumstances in your application.

Industries

Individuals from one or more of the following industries and disciplines are eligible to participate:

Industry	Description
Artistic industries <i>(i.e., fine arts)</i>	Visual arts, sound arts, performing arts, multi/inter arts, media arts, literary arts, community and public arts, and other fine arts
Creative industries <i>(i.e., applied arts and design)</i>	Publishing, motion pictures, film, journalism, craft, broadcasting, technology, and other applied arts and design
Cultural industries	Museums, libraries, galleries, artist-run centres, and other cultural industries

Practices

Individuals from any practice or profession in the industries outlined above are eligible to apply. These include:

- Artists, artisans, creators, curators, designers, makers
- Critics, educators, researchers, knowledge seekers and knowledge keepers
- Directors, managers, producers, consultants
- Engineers, entrepreneurs, caregivers, caretakers, changemakers
- Other diverse practices and professions.

Lenses

Participants will be required to prioritize one of following focus areas or lenses for their residency, including artmaking, sensemaking, or hybrid. These lenses will be used to help structure the type of support required during the residency including their personal projects described in more detail in Activities below.

Lens	Description
Artmaking	Focus on creative self-expression, artmaking, and activism. Recommended for artists, curators, designers, etc. This lens will focus on the practice of artmaking, such as making art, developing practices for thinking about or making art, developing frameworks for curation or criticism of artistic works, fostering activism through artmaking, and more.

Lens	Description
Sensemaking	Focus on knowledge research and community development. Recommended for critics, educators, managers, producers, etc. This lens will focus on developing knowledge or practices that support artmaking but do not necessarily involve artmaking themselves. Examples might include developing educational toolkits, drafting research or policy papers, developing strategic business or community development plans, and more.
Hybrid / other	Recommended for individuals that wish to explore other hybrid or multi-modal forms of learning and expression. For example, combining both artmaking and sensemaking within arts and culture.

Activities

What is happening and when? More details on what you can expect over the course of the residency.

Important dates

The residency spans a total of four months (16 weeks) from **Monday, November 7, 2022** to **Friday, February 24, 2023 (new dates)**. It takes place in three stages:

Stage	Dates	Description
1	November 7 to December 12, 2022	Both individual and group reflection, learning, and experimentation
2	December 13, 2022 to January 8, 2023	Self-directed reflection, learning, and experimentation only
3	January 9 to February 24, 2023	Both individual and group reflection, learning, and sharing

Time commitment

The anticipated time commitment is **80 hours** (average **5 hours per week**) distributed between five different types of activities described in further detail in the next section.

In summary, these five activities include:

Activity	Description	Status	Hours	Frequency
1	Self-directed learning and experimentation, supporting creation of a personal project related to digital justice	Required	45	Average 2.75 hours per week
2	All-team convenings with other residents	Required	12	6 sessions, 1.5 to 2 hours each

Activity	Description	Status	Hours	Frequency
3	One-on-one check-ins with residency support team	Required	10	17 sessions, 35 minutes each
4	Creative labs on special topics	Recommended	9	6 sessions, 1.5 hours each
5	One-on-one or small group mentorships with industry experts	Recommended	4	4 sessions, 1 hour each

Five key activities

1) Self-directed experimentation and learning (required)

For the duration of the residency, each participant will undertake a personal project to explore a topic of interest related to digital justice.

By the conclusion of the residency, this personal project will result in the creation of a type of “journal” with original (or third-party, appropriately cited) content to help document and share their learning journeys with fellow residents, their community, and the public.

These “journals” may take different forms according to the resident’s lens of choice. For example:

Lens	Description
Artmaking	<p>Focus on the creation of original artistic works, models, sketches, excerpts, collections, memes, mind maps, or other creative formats.</p> <p>May also include appropriate citation of third-party content by other artists, discussion, or critique of artistic and curatorial practices surrounding social and digital issues, etc.</p> <p>Adopt lo-fi, analog, digital, or other mixed mediums from any artistic, creative, or cultural discipline.</p> <p>Examples of creative projects might include:</p> <ul style="list-style-type: none"> • Complete a review of Indigenous designed video games for youth and develop creative concepts for a new game about recovering territory and wide stewardship • Create an inventory of shoddy and inexplicable alt-text in Canadian arts and culture, inspired by Joseph Grigley’s inventory of apologies which chronicles the lack of captions in online arts events • Plan a creative performance or intervention on the land or in your city about the environmental impacts of blockchain, livestreaming, e-waste, or other digital issues and propose alternatives • Write a poem for youth about the importance of digital rights as human rights and animate it with a lo-fi paper-based animation

<p>Artmaking cont'd</p>	<ul style="list-style-type: none"> • Produce an anti-surveillance manifesto as a viral meme stack or series of non-fungible tokens (NFTs) • Develop a storyboard for a film or documentary about the adverse impacts of AI-generated deepfakes and other types of misinformation • Explore the lives of artist-activists that are challenging inequalities in the gig economy and create visual, sound, radio art, or other types of portraits that help share their stories • Explore disabled artists of colour who are making work about digital justice topics and propose a curatorial framework to produce, present, or support their work in the future • Explore how different text and image generators powered by artificial intelligence change their perceptions of digital justice topics over time, “training” them with prompts and content that help generate more relevant and inclusive results • And many more
<p>Sensemaking</p>	<p>Focus on the creation of original knowledge and community development research reports, strategies, or recommendations, works-in-progress, proposals, plans, excerpts, collections, mind maps, blogs, bibliographies, or other diverse formats.</p> <p>May also include appropriate citation of content by other knowledge experts, discussion of education and community development practices, etc.</p> <p>Adopt diverse topics from any artistic, creative, or cultural discipline.</p> <p>Examples of personal projects might include:</p> <ul style="list-style-type: none"> • Review recent initiatives on Indigenous Data Sovereignty and imagine an expanded set of devices and systems that could work for a particular group of traditional knowledge-keepers in a First Nation • Develop an analog and virtual outreach campaign to dissuade arts organizations from adopting accessibility overlays • Review the adverse impacts algorithms of oppression and surveillance have had on racialized groups in arts and culture and propose education, funding or government policy changes to help support alternatives • Develop case studies on the different ways arts and culture industries have both contributed adversely and responded positively to digital harms in their communities • Review government strategies and plans for digital transformation and suggest changes to better reflect the needs of diverse communities in arts and culture • Develop curriculum guidelines for youth educators to explore digital justice topics with their students through artmaking • Explore ways to deepen allyships between digital justice and other social justice movements in arts and culture through a

Sensemaking cont'd	<p>mind map that points to overlapping connections, gaps, and opportunities</p> <ul style="list-style-type: none"> • Research and draft a white paper on ways to promote inclusion and strengthen protections against abuse in the metaverse • Develop a discussion guide to help organizations in arts and culture identify how they are supporting or hindering digital justice through their work and what they might do next to support Indigenous, rural-remote and other equity-seeking groups • Develop a glossary, thesaurus or dictionary of digital justice topics, issues, champions in global arts and culture • And many more
Hybrid / other	<p>Other creative activities, expressions, interventions that explore alternative or hybrid modes of individual and collective expression and learning.</p> <p>Examples of projects might include:</p> <ul style="list-style-type: none"> • Review the current use of Indigenous music in online apps that teach the recovery of Indigenous languages and curate or mix a set of contemporary Indigenous music for one of those languages • Develop a piece of writing, using hyperlinks for citations, to honour and show the ways disabled thinkers and artists build on each other's work through the digital world • Develop a workshop (and an approach to frame and share the wisdom and art gathered) where racialized youth and elders from rural and remote communities imagine together what a positive and just digital future looks like 250 years from now • Develop the strategy and messaging for a national day of action to help coordinate the advocacy efforts of digital justice movements across Canada inside and outside the arts • Develop a compendium of caring digital technologies to be used ethically and sustainably within arts and culture • And many more

Personal projects do not need to result in a completed artwork or resource by the conclusion of the residency. Rather, participants will work towards this completion to a degree they are comfortable while documenting their learnings along the way. It is this record of their learnings that is of primary interest for the residency, such as how their perspectives on a particular topic change over time. While a finished artworks, reports, or other products are most welcome, they are not required. The residency will hopefully generate new ideas and content that participants will continue to explore after the residency.

This self-directed “deep dive” will take place on a flexible weekly schedule with the support of the residency team, mentors, and fellow participants. The anticipated time commitment is 45 hours, or an average of 2.75 hours per week for 16 weeks.

A recommended timeline of activities follows.

Week	Activities
1 to 5	<ul style="list-style-type: none"> • Work closely with the support team to select a digital issue to focus on • Develop a creative approach for experimentation and gathering diverse stories, insights, and learnings while on your journey
6 to 12	<ul style="list-style-type: none"> • Undertake a deep dive into your chosen topic • Refine your understanding of the complex undercurrents and connective tissues between digital justice and other social, cultural, economic, political, environmental issues • Experiment with creative ways to connect these understandings to your own personal life and practice through artmaking, sensemaking, or other creative lenses • Document and share initial insights and creative experiments with fellow residents and the residency support team • Receive personal support from a mentor to help identify gaps and alternate points of view • Engage with and provide feedback and support to the creative development of other participant's projects
13 to 16	<ul style="list-style-type: none"> • Refine creative insights on digital justice to be shared with the public at the conclusion of the residency • Explore both individual points of view from your own personal project, and shared perspectives co-created in collaboration with other participants • Finalize creative medium(s) to document and share your journey with the public in collaboration with fellow residents, the residency support team, and an omnimedia designer who will be available to help participants translate their projects into accessible formats online

2) All-team convenings (required)

Six all-team convenings (three per stage) will bring each of the residents and residency support team members together to share stories and cultivate collective curiosity, respect, and wisdom. Proposed dates and times are outlined below. They are subject to change depending on the availability of participants.

Stage	Dates (Revised)	Themes
1	Monday, November 7, 2022 1 to 3 pm Eastern	<i>Who are we?</i> A chance to get to know your fellow residents and share some stories.
	Monday, November 14, 2022 1 to 2:45 pm Eastern	<i>What binds us together?</i> What common grounds do we share when it comes to our experiences in the digital world?
	Monday, November 21, 2022 1 to 2:45 pm Eastern	<i>What do we want?</i> What might a just and equitable digital world look like to you? Some collective brainstorming with your fellow residents.

2	Monday, January 9, 2023 1 to 2:30 pm Eastern	<i>What can we change?</i> How might we bolster positive digital justice movements inside and/or outside arts and culture?
	Monday, January 23, 2023 1 to 2:30 pm Eastern	<i>What can others change?</i> What can others do to help bolster digital justice inside and/or outside arts and culture?
	Monday, February 13, 2023 1 to 2:30 pm Eastern	<i>What comes next?</i> What have we learned? What should happen next?

3) Weekly check-ins (required)

One-on-one weekly check-ins with a residency team member for individual project care and support. Flexible weekly scheduling as required in Stages 1 and 3.

4) Creative labs (recommended)

Proposed dates and times for creative labs are outlined below. The schedules for these sessions are subject to change depending on the availability of selected applicants.

Subject matter and format for these “drop-in” labs are also flexible and to be confirmed later in direct response to participant needs.

Stage	Dates (Revised)
1	Monday, November 14, 2022, 3 to 4:30 pm Eastern (TBC)
	Monday, November 28, 2022, 1 to 2:30 pm Eastern
	Monday, December 12, 2022, 1 to 2:30 pm Eastern
3	Monday, January 16, 2023, 1 to 2:30 pm Eastern
	Monday, January 30, 2023, 1 to 2:30 pm Eastern
	Monday, February 6, 2023, 1 to 2:30 pm Eastern

5) Mentorships (recommended)

One-on-one or small group mentorships with industry experts for individual learning and inspiration. Flexible monthly scheduling as required in Stages 1 or 3.

Access

Our commitment is to make the residency accessible to all regardless of circumstances. Let us know what you need.



If you have any questions about how your access needs might be met during the residency, please reach out to the care team at care@togetherthere.ca.

Commitments

As we strive to bolster the digital futures we hope to inhabit, our commitment is to make the residency experience welcoming and accessible space for all regardless of personal circumstances, experiences, backgrounds, or access needs.

We acknowledge that care is communal. We commit to co-designing a mutually agreed upon set of values and principles for access and care that we will continue to develop together with all participants over the course of the residency. We ask that all participants remain open to sustained processes of self and collective reflection in order to foster a caring and regenerative environment that prioritizes comfort, respect, safety, and trust among all participants.

We also appreciate that access is an open and ever-evolving conversation. We are committed to responding meaningfully to access needs of all participants with care and consideration both as they are in the present and over time. Please let us know what you require to participate fully in the residency. Our care team will do our darndest to accommodate you!

Languages

By default, residency communications will take place in English. Language supports are available upon request during the residency, including ASL live interpretation, CART live captioning, and translation of key reports from English to French.

Multi-modal communications

By default, the residency will prioritize online communications via popular videoconferencing platforms. Other forms of multi-modal communications supported by the residency also include the availability of written, audio, graphic, and video-based notes and recordings, plain language summaries, visual and audio descriptions, and more.

“Digital first”, not digital only

Given the challenges we continue to face in the real world due to the pandemic, this residency will prioritize collaboration and knowledge sharing through remote, online, “digital-first” streams. However, digital-first is not meant to imply “digital only”. This is our essential commitment to support those who may not be able to reliably access digital tools online.

For instance, participants will be invited to engage, as they are able, through either synchronous or asynchronous collaboration tools online. They may include Zoom, Office 365, Google, Slack, Discord, WhatsApp, Miro, or others within the collective comfort zones of the participants.

Other non-digital or lo-fi alternatives to communicate may also be used to help connect and share with the team in a more accessible manner. They may include mobile texting, teleconferencing, snail mail (mailing physical / analog postcards or mail art), exploring radio, sharing memes or gifs, creating simple paper-based illustrations or animations, and more.

The tools to be used by the residency will be selected collaboratively by the participants. While the topics are primarily digital, mediums for self-expression also need not be digital. For example, they could involve primarily nature-based investigations about the adverse impacts of digital on the environment.

To support digital-first engagement, participants may request to apply their \$1,000 materials budget towards the purchase of such temporary digital assets as additional or faster internet access, specialized software, hardware, etc. Permanent hardware or software purchases must be returned to ArtsPond at the conclusion of the residency for use in future programming.

Other accommodations

On a case-by-case basis, other access accommodations may include the availability of support workers, access doulas, flexibility in fee scheduling and terms, and other types of care.

Warranties

Our wish is to support and share your journey. You own it.

Copyright

All creative content produced by the participant as a part of their personal project shall remain the intellectual property of the participant. Other content, including collateral and knowledge produced collaboratively, shall be owned collectively by its creators. ArtsPond is committed to ensure that all creators are acknowledged appropriately for their contributions to the project.

ArtsPond typically shares its own intellectual property as resources in the creative commons. While participants are invited to consider also doing so for some, or all, of the work they create during the residency, they are not required to do so.

Publication

ArtsPond and Together There shall be granted rights in perpetuity to publicly disseminate content approved by the participant for presentation, publication, or other forms of public sharing. Any reproduction for the purpose of sale would be arranged through separate contract.

The resident may publicly disseminate this content through other means at any time following the conclusion of the residency. ArtsPond and Together There shall be recognized as the original presenting entity for any subsequent dissemination of the content.

Apply

How do I apply to join the residency? All the essential details you need are outlined here.



If you have any questions about the application forms or process, please reach out to our team at hello@togetherthere.ca.

Deadline

The deadline to apply is **October 17, 2022** @ 12 midnight Pacific. D/deaf and other disabled people may apply until **October 24, 2022** (new dates).

Application form

Submit your application here: <https://togetherthere.ca/residency-apply>

Acceptable formats

Applicant responses may be submitted in any of the following formats:

- Written text, point-form acceptable
- Video format
- Audio format

Accommodations

Those requiring accommodations during the application process may request a 30-minute conversation with a member of the residency support team in lieu of submitting a formal application. Request a conversation by telephone or videoconference before October 12, 2022 at care@togetherthere.ca.

Application questions

In addition to basic contact and profile information, the online application form includes the following core questions:

Section	Description	Acceptable formats
Story	Why is it the right time for you to participate in this residency? For example, when thinking on digital challenges or issues in your life and community: <ul style="list-style-type: none">• Where do you feel the most urgency?• Where do you dream with the most curiosity?	Up to 325 words of written text or 2 minutes of video or audio. Provide hyperlinks (and password if there is one) to video or audio files.
Journey	How do you hope to be challenged and/or changed by this residency? For example: <ul style="list-style-type: none">• What topics might you wish to explore during the residency?• How might you want to share what you learn with others, perhaps in ways you have not tried before?• What gaps might you hope to fill in your own work or community?	Up to 325 words of written text or 1.5 minutes of video or audio. Provide hyperlinks (and password if there is one) to video or audio files.
Access needs	Describe any access needs you may have to be able to fully participate in the residency.	Written text no word limit.
CV	Professional curriculum vitae or résumé that outlines your experience that is relevant to the residency	Hyperlink to PDF or Word document. . Maximum 4 pages.

Application process

Applications received before the deadline will be examined to confirm their eligibility before being passed onto the residency curatorial committee for assessment. Shortlisted applicants may be invited to discuss their fit with the residency in a video or teleconference with a member of the committee between October 17-24, 2022. Successful applicants will be notified no later than October 31, 2022, which is one week before the start of the residency.

The curatorial committee includes Together There Residency Curators, Knowledge Lead, Care Lead, Access Doula, Working Leads, and other support team members. While the residency format and criteria are open to individuals from many backgrounds, the curatorial committee will strive to select a cohort of participants that both reflect the diversity of Canadian arts and culture and have the potential to work well together.

Q&A

Still have questions? We got you!

Multiple information sessions are planned via Zoom, YouTube and Facebook Live on September 29, October 5, 12, and 13 at 6 pm Eastern. Visit <https://togetherthere.ca/events> for more information. The first two sessions on September 29 and October 5 are open to everyone. The session on October 12 is open to D/deaf and other creative thinkers with CART and live ASL interpretation for all participants. The session on October 13 is open to Indigenous, Black, and other racialized people of colour.

FAQ

Here are some of our answers to your frequently asked questions.

➤ **Who do I contact with questions about the residency or support requests for the application?**

Contact us at hello@togetherthere.ca for questions and support of a general nature. For more detailed requests, please write the curatorial team at residency@togetherthere.ca. For access related questions, please contact the care team at care@togetherthere.ca.

➤ **Who is ArtsPond? What inspired the launch of Together There?**

ArtsPond is a changemaker of a different sort. Established in 2014, our mission is to bolster the evolution of ecosystems of care in real, virtual, and natural life through the creativity of arts and culture.

The launch of Together There was inspired by personal conversations on digital inequalities and harms shared with Indigenous, racialized, disabled, outside the core, and other diverse groups from across Canada as a part of several of our other digital activities. These include DigitalASO (2017 to present), Hatch Open and Artse United (2018 to present), and Access Art (2021 to present).

➤ **What else is happening with Together There? Other than the residency, are there additional opportunities to participate?**

In addition to this national residency, we are in the planning stages for a public international learning exchange on digital justice and the arts in Spring/Summer 2023. We will also be “passing the torch” to participants at a second international digital justice residency in Winnipeg in Summer 2023. Stay tuned for updates on these and other opportunities to participate in Together There.

➤ I am not sure what “digital justice” entails. Can you share a few pointers?

Digital justice is an emergent topic for almost everyone. It defies simple definition.

Broadly speaking, digital justice is a social justice movement. It seeks to grow the potential of digital to inspire diverse individuals and communities to work together and cultivate alternative futures that are more sustainable, respectful, inclusive, equitable, and accessible for all; and not only in a virtual world, but in our real and natural worlds as well.

At a hyperlocal to global scale, calls for digital justice seek to amplify solutions that protect against technologies of oppression and their harmful effects on our lives, societies, and the planet. At the same time, digital justice also seeks to elevate the positive contributions of caring digital technologies and infrastructure that have helped strengthen the connection and prosperity of our marginalized communities who would have otherwise been excluded.

In the early 2010s, [Detroit Digital Justice Coalition](#) was one of the first groups to start developing basic principles of what digital justice looks like based on input from their community. Their four key principles include **Access, Participation, Common Ownership,** and **Healthy Communities.**

Over the past decade, many others have contributed to a deeper appreciation of the complex issues underlying digital justice and its relationship to other social justice movements.

Among others and in no specific order, these include:

- Digital rights as human rights
- Algorithms of inclusion
- Consentful design and technologies
- Digital access for people with disabilities
- Equitable delivery of digital infrastructure, including internet access
- Ethics of artificial intelligence
- Open and accountable digital governance
- Emergence of platform cooperatives and other forms of community-owned digital governance
- Indigenous data sovereignty
- Respect for traditional culture protocols, languages, and knowledge in digital platforms
- Safety and protections from abuse in the metaverse
- Rights to ownership and to financially benefit from digital dissemination of cultural content and intellectual property
- Labour protections for gig workers
- Environmental protections
- Feminist internet
- Autonomy from planned obsolescence of digital software and devices
- Protections from surveillance capitalism, including smart cities, internet of things, and tracking online behaviours
- Protections from deep fakes and other types of misinformation
- And more

Through **Together There**, we hope to inspire participants and the public to deepen their awareness and understanding of various digital justice issues as they relate to the diverse artistic, creative, and cultural industries in Canada. We believe the wisdom and experiences of

these communities are essential to shaping a holistic understanding and sustaining a positive path together towards a more caring future.

➤ **Who are the support team for the residency?**

The support team for **Together There** features a group of artists, curators, caregivers, ecosystem engineers, futurists, and technologists dedicated to guiding the journeys of people who are creating visionary pathways to the vibrant and accessible digital worlds we most crave to live in.

Collectively, the support team resides in various parts of Western and Eastern Canada and holds diverse and intersectional identities and experience including Indigenous, Black and other racialized, disabled, suburban, rural, remote, 2SLGBTQIA+, and more.

➤ **How much do I need to know about digital issues to be considered for the residency?**

You do not need to be an expert. However, we anticipate most participants will have some background curiosity and/or knowledge on a variety of issues, challenges, and possible solutions to strengthening equity, diversity, access, and inclusion in the digital world. You also need to be curious about different experiences and open to considering worldviews that are different from your own.

➤ **Is there financial support available for childcare or other dependent support?**

Generally, no. However, we do have a limited amount of access supports available. Let us know what you require. We will do our darndest to accommodate you.

➤ **I cannot make some of the dates. Will this be a problem?**

Yes. We will not consider applicants who are unable to fully commit to all the required elements. While all group meetings are currently planned for Mondays, this could be changed to another day of the week depending on the availability of selected participants.

➤ **Will I need to have access to or purchase specialized equipment or technology to participate in the program?**

Generally, no. However, participants may apply some of their supplies and materials budgets to acquire tools they require to participate in the residency (for example, extended data or internet bandwidth plans for rural or remote residents). Software, devices, or other digital equipment purchased with the materials budget will need to be delivered to ArtsPond at the conclusion of the residency for use in future programming.

➤ **Can I apply as a part of a team or collective for multiple spaces?**

Generally, no. There are a limited number of spaces available. Groups or collectives may apply as a cohort with one individual as the lead applicant. The compensation (\$4,500 fee + \$1,000 materials), mentorship hours, and other supports will have to be shared among all group members.

➤ **Can I apply if I am not a resident of Canada?**

No. You must be a resident and legally entitled to work in Canada for the entire duration of the residency to participate.